



REMY BUMPPPO THEATRE COMPANY  
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FOR IMMEDIATE RELEASE

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## FINAL PANELIST CONFIRMED FOR REMY BUMPPPO'S SEASON SALON AUG. 25<sup>TH</sup>

**CHICAGO** - Remy Bumpo presents its annual season salon Aug. 25, 7:00-9:30 p.m. at The Greenhouse Theater, 2257 N. Lincoln Ave. Admission is free, with a \$10 suggested donation. Seating is limited, reservations can be made by calling 773-244-8119 or online at [www.remybumpo.org](http://www.remybumpo.org).

The highlight of the evening is a panel discussion on the season theme, *The Perils of Possession*. Just confirmed as the final panelist is **Jessica Reaves**, Chicago Tribune Reporter and Movie Critic. The panel also features **Al Gini**, professor of Business Ethics at Loyola University, **Roger Pines**, dramaturg at Lyric Opera of Chicago, and **James Bohnen**, artistic director of Remy Bumpo. The panel is moderated by **Christopher Piatt**, theater editor of *TimeOut Chicago*. Rounding out the evening is a question and answer session, followed by a cocktail hour with light food and drinks.

**The Four Farthings Tavern & Grill** is the Salon Restaurant Sponsor and offers a 2 for 1 dinner special between 5:00-6:30 p.m. For reservations, call 773-935-2060 and mention Remy Bumpo.

Remy Bumpo's 08-09 season opens with David Mamet's adaptation of Granville-Barker's family drama *The Voysey Inheritance* followed by Ranjit Bolt's fresh update of *The Marriage of Figaro* by Beaumarchais, and concludes with Harold Pinter's masterpiece *Old Times*.

Artistic Director Bohnen explains the theme that unites these productions: "Explored in our upcoming season is the hunger to hold onto things, money, family reputation, a spouse or someone else's fiancé. These three plays-dramatic, farcical and mysterious-probe the ethical questions: what right do we have to possess? And what are the underpinnings of our desire to possess?"

All performances will be presented in The Greenhouse Theater, 2257 N. Lincoln Ave. Tickets for all productions are on sale now. For tickets and information visit [www.remybumpo.org](http://www.remybumpo.org) or call 773-40-GREEN (773-404-7336).

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**Christopher Piatt** (moderator) is the theater editor for *Time Out Chicago*, and has written for the *Chicago Sun-Times*, the *Chicago Reader*, the *Sondheim Review*, *Performink* and Chicago Public Radio. He has performed spoken word in the Hideout's *Dollar Store* series, the *Partly Dave Show*, *Homolatte* and the Chicago Poetry Center's *No Love for Love* (with Ira Glass). His words have appeared in *The Week*, as well as in liner-note form in the original cast recording of the off-Broadway musical *The Adding Machine*.

**James Bohnen** (panelist) is artistic director and co-founder of Remy Bumpo Theatre Company where he has directed over two dozen productions. This summer he directed and co-adapted *Henry IV: The Making of a King* for American Players Theatre in Spring Green. James will direct Remy Bumpo's upcoming productions of *The Voyage Inheritance* and *Old Times*.

**Roger Pines**, (panelist) Mr. Pines is dramaturg at Lyric Opera of Chicago, where he also serves as lecturer and consultant to the Ryan Opera Center (the company's young-artist program). His writing includes numerous articles and reviews for leading American and European publications, including *The Times* (London), *Opera News*, *Opera*, and *International Record Review*. Courses on Verdi operas and Rossini's *The Barber of Seville* prepared by Mr. Pines have been presented online by *OPERA America*.

**Al Gini** (panelist) is a professor at Loyola University's school of business. He is the co-founder and associate editor of *Business Ethics Quarterly*, the *Journal of the Society for Business Ethics*. Besides lecturing to community and professional organizations he does consulting on corporate ethics, and can be regularly heard on National Public Radio's Chicago affiliate, WBEZ-FM.

**Jessica Reaves** (panelist) is a staff writer and reporter for the *Chicago Tribune*, where she has worked since 2004. She writes feature stories for the *Tribune* Sunday magazine, and also reviews books and movies. Before joining the *Tribune*, she was a reporter for Time.com in New York. She has also written for *Ms. Magazine* and various other news outlets. She graduated from Duke University with a B.A. in English and a minor in Women's Studies.

The 2008-2009 Season is made possible by a grant from the Chicago Wallace Audience Engagement Network, a collaboration between the Wallace Foundation and The Chicago Community Trust, Chicago Community Trust, Prince Charitable Trusts, The Gaylord & Dorothy Donnelley Foundation and by a City Arts Program 3 grant from the City of Chicago Department of Cultural Affairs.

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**REMY BUMPPO THEATRE COMPANY** delights and engages audiences with the emotional and ethical complexities of society through the provocative power of great theatrical language.